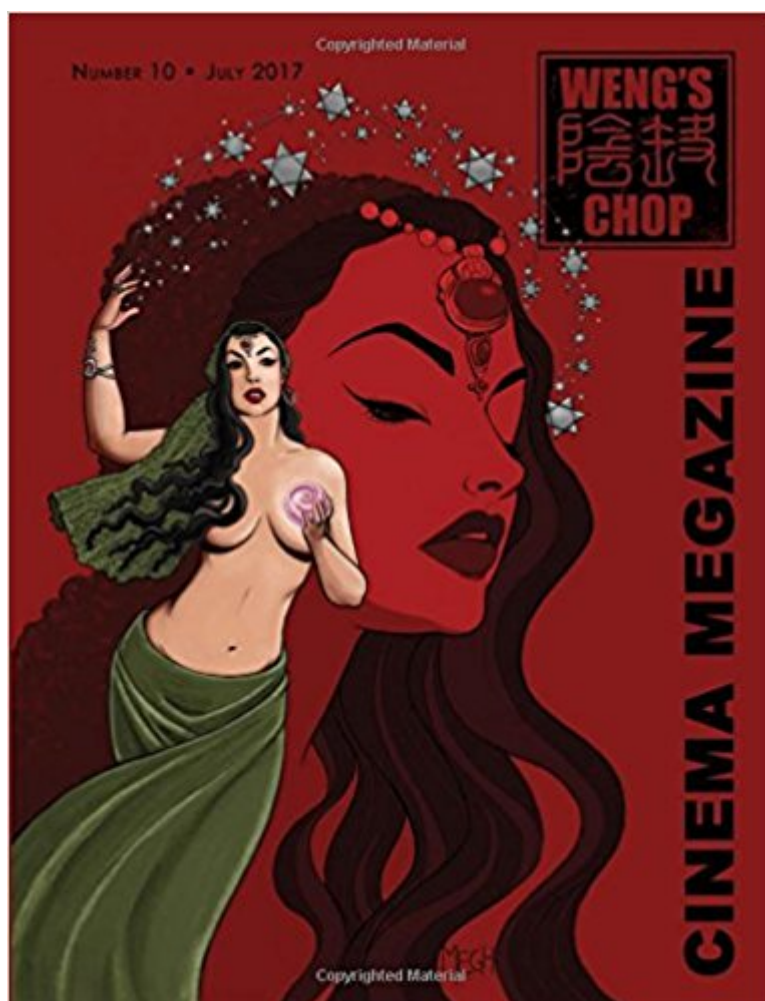


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Weng's Chop Cinema Megazine #10: Standard Edition



Synopsis

[STANDARD EDITION – B&W Interior] Weng's Chop Cinema Magazine returns with our biggest issue ever! NEARLY 300 PAGES of magnificent movie madness, with no hate-filled, condescending rants – just the good stuff – because we're all about the LOVE of cinema, and we love to track down all the weird, obscure, forgotten and overlooked gems and tell you all about them! This jam-packed beast of an issue contains articles & features such as: 62 Years of Godzilla, Essential Andy Sidaris, Indian Possession films, more Telefilm Terror, the Amityville Franchise, The Legend of Jason Voorhees, in-depth look at Hallmark Christmas films, Household Horrors, Japanese Pink Films, Battle of Boggy Creek, Pimping Godfrey Ho, Video Games & Film, H.G. Lewis Tribute, Choppers – Best of 2016 and more; interviews with filmmakers Jeff Lieberman, Damon Packard, Jackson Stewart, Craig Muckler, actor Craig R. Nelson, and underground cartoonist Kazimir Iskander; also coverage of BiFan 2016 and Horrortant 3 festivals, along with book excerpts from Andrew Leavold and Marneen Lynne Fields! Not to mention so much more fantastic reviews, features and analyses than you can shake several sturdy sticks at! So grab your copy quick, because there's a TON of material here! With contributions from Casey Bohn, Wesley Rees Booyse, Dennis Capicik, Kris Gilpin, Jeff Goodhartz, Jacob Gustafson, Mike Haushalter, Michael Hauss, Kevin Klemm, Andrew Leavold, Ralph Mathieu, Tim Merrill, Christos Mouroukis, Chris Nersinger, George Pacheco, Adam Parker-Edmondston, Paul Risker, Steven Ronquillo, Andy Ross, Richard Glenn Schmidt, Matthew St. Cyr, L. Thomas Tripp, and Scott Wachtler.

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Customer Reviews

One of the best genre film zines on the market and it is also an astonishing 284 pages. Some of my favorite sections are Tim Paxton's "50 Years of Indian Ghostly Possession Cinema, Part 2", which runs an amazing 35 pages!; Louis Paul's "The Films Of Andy Sidaris, complete with reviews of all his films; My guiltiest pleasure has to be the Christmas telefilms that play on Lifetime, The Hallmark Channel and ION every holiday season. (Genre filmmaker David Decoteau directed a couple to be shown this year on Lifetime!) by author Casey Bohn. Other articles include a chronological review of all the Godzilla films; a dissertation on the film THE SAILOR WHO FELL FROM GRACE WITH THE SEA; The cut-and-paste films of Godfrey Ho; Video games turned into films; Greek VHS tapes; Trashy Turkish films; an obituary and interview with H.G. Lewis, the Godfather of Gore; an interview with Jeff Lieberman and reviews of two of his films: BLUE SUNSHINE and one of my personal favorites, SQUIRM; another interview with art film director Damon Packard; Reviews of films shown at the Korean Fantasy Film Festival (There are films here for every taste); And more reviews than you can shake a stick at. BE FOREWARNED: Once you start reading this issue of WENG'S CHOP you won't stop until you are done. Expect to have a heavy beard and losing 30 pounds from lack of eating. Yes, it is that good. That is why it was my top zine of 2014 and remains so up until this day. The layout is pleasing to the eye (nice job, Tony Strauss!) and the writing professional. Those who have never given this zine a try should take a chance on it. You can thank me later. And you will thank me.

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